TA 160 THE SANCTUM ABODE: CEMETERY, CREMATORIUM AND COLUMBARIUM

INTRODUCTION

Semarang City faces challenges in providing burial grounds due to rapid population growth and limited green spaces. To address this issue, The Sanctum Abode was designed as an integrated facility comprising a crematorium, columbarium, and vertical cemetery. The design employs a narrative architectural approach, creating sacred and serene spaces for visitors to reflect, aiding in the healing process of grief. This study combines site analysis, demographic data, and spatial requirements to develop a concept that is efficient, aesthetic, and sustainable. The design not only addresses land scarcity but also enriches urban planning by considering environmental sustainability and the spiritual needs of the community.

Using the idea concept of 'Romanticism' the writer is trying to empathize more towards human being. Where freedom of choice is celebrated and space is meant to facilitate everyone with all of their final wish. Giving a chance for the deceased to be sent using their most favorable method, whether buried decently in vertical common burial or being cremated and housed in a private mausoleum. This place is offering every possible legal funeral service in Indonesia.

SITE SYNTHESES

The site is acquired based on the distance of majority hospitals location in Semarang City. Also with legal land purpose in mind.



Thus, after legal study regarding land purpose. This site is acquired, with land area of approximately 65 hectares, its legal purpose is for cemetery.



ZONING & SITE PLAN

Zoning for each facilities are determined using Semarang City demography. As shown on data below:











Stone material, offered for

mausoleum and columbarium

design.



Wooden accents on crematorium area.



CEMETERY AREA

CREMATORIUM AND













Concrete material for dividers, giving cold and neutral vibes.