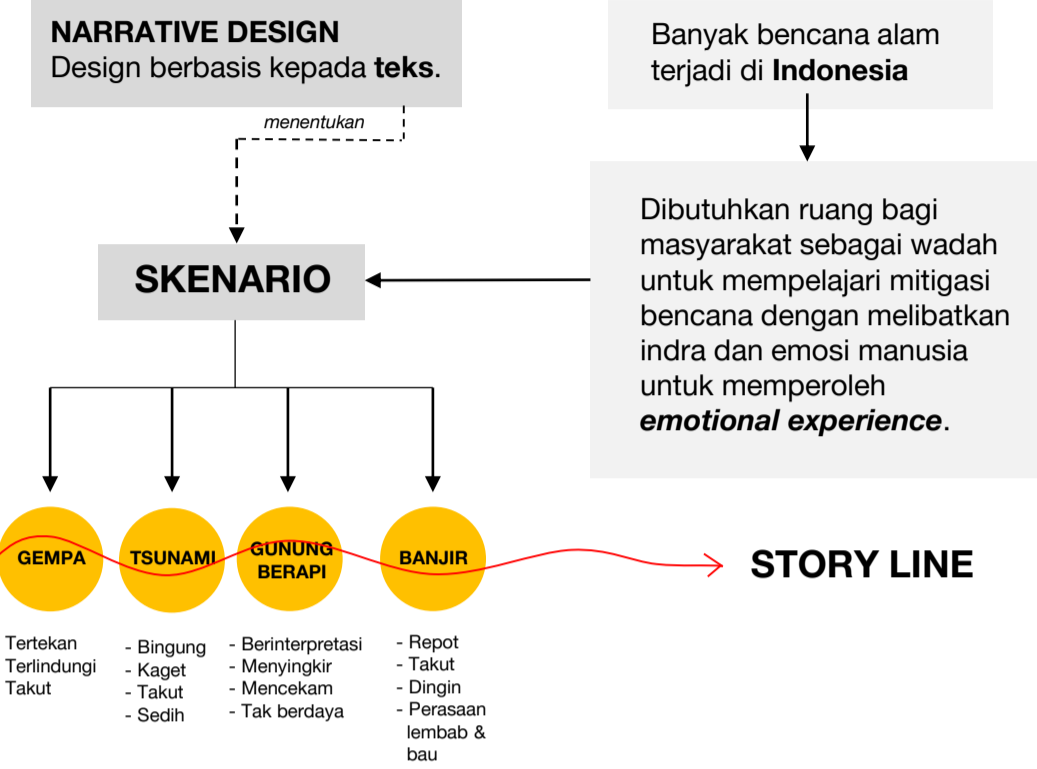
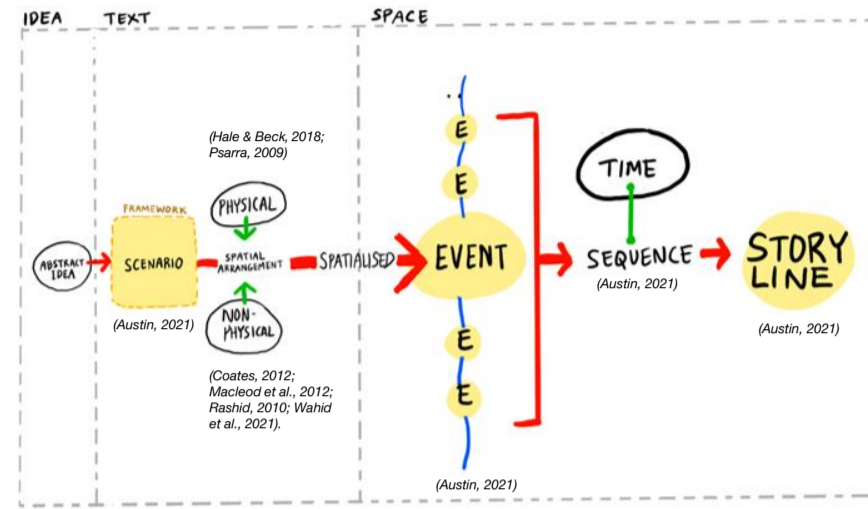


PENDAHULUAN

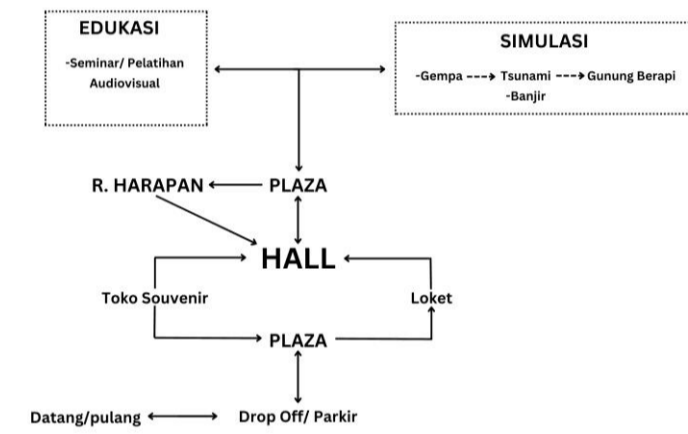


KAJIAN: NARRATIVE DESIGN



PROGRAMMING

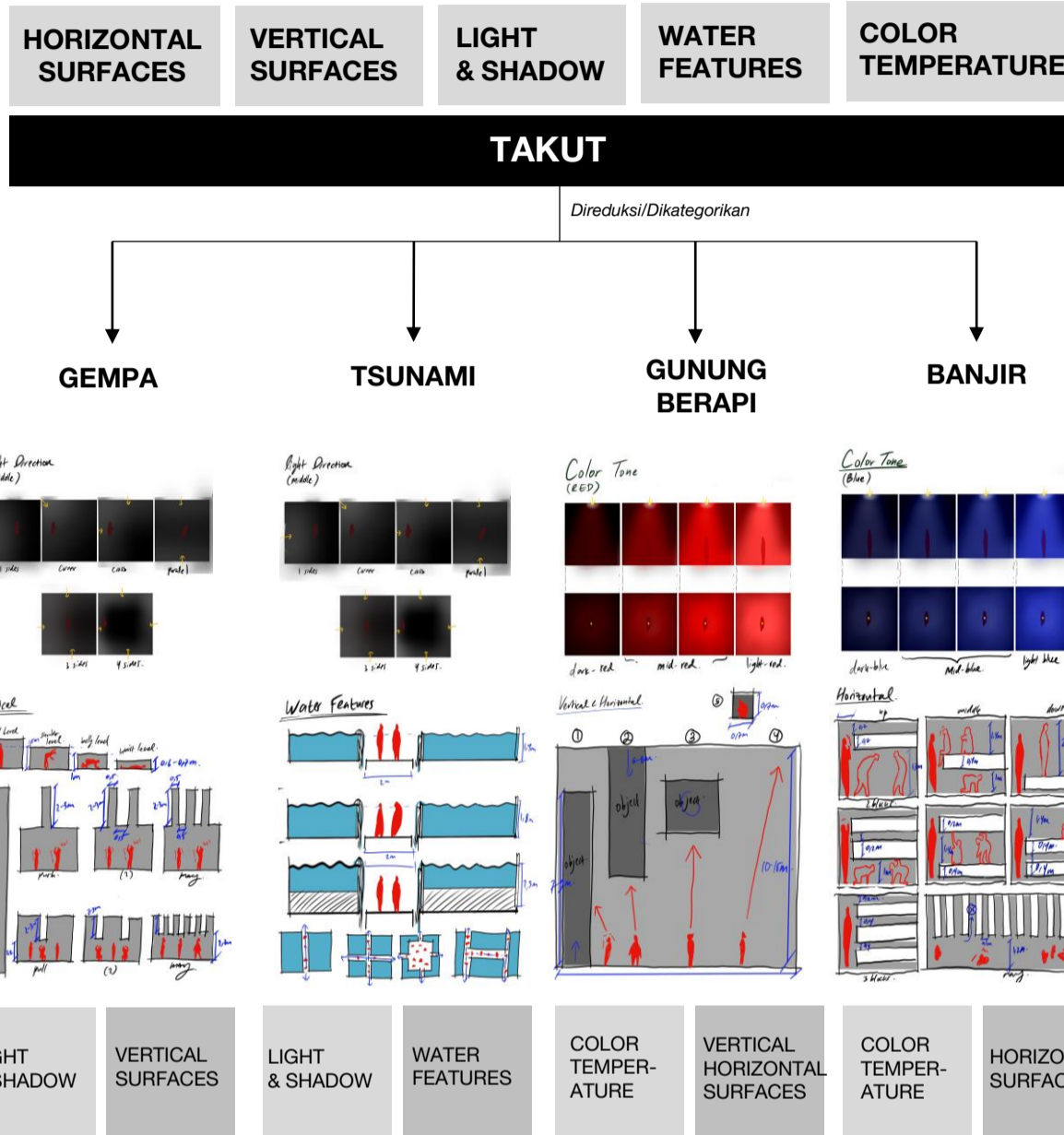
Skenario yang disusun (dalam naskah) menghasilkan kebutuhan ruang serta emosi pengunjung dalam sebuah alur narasi.



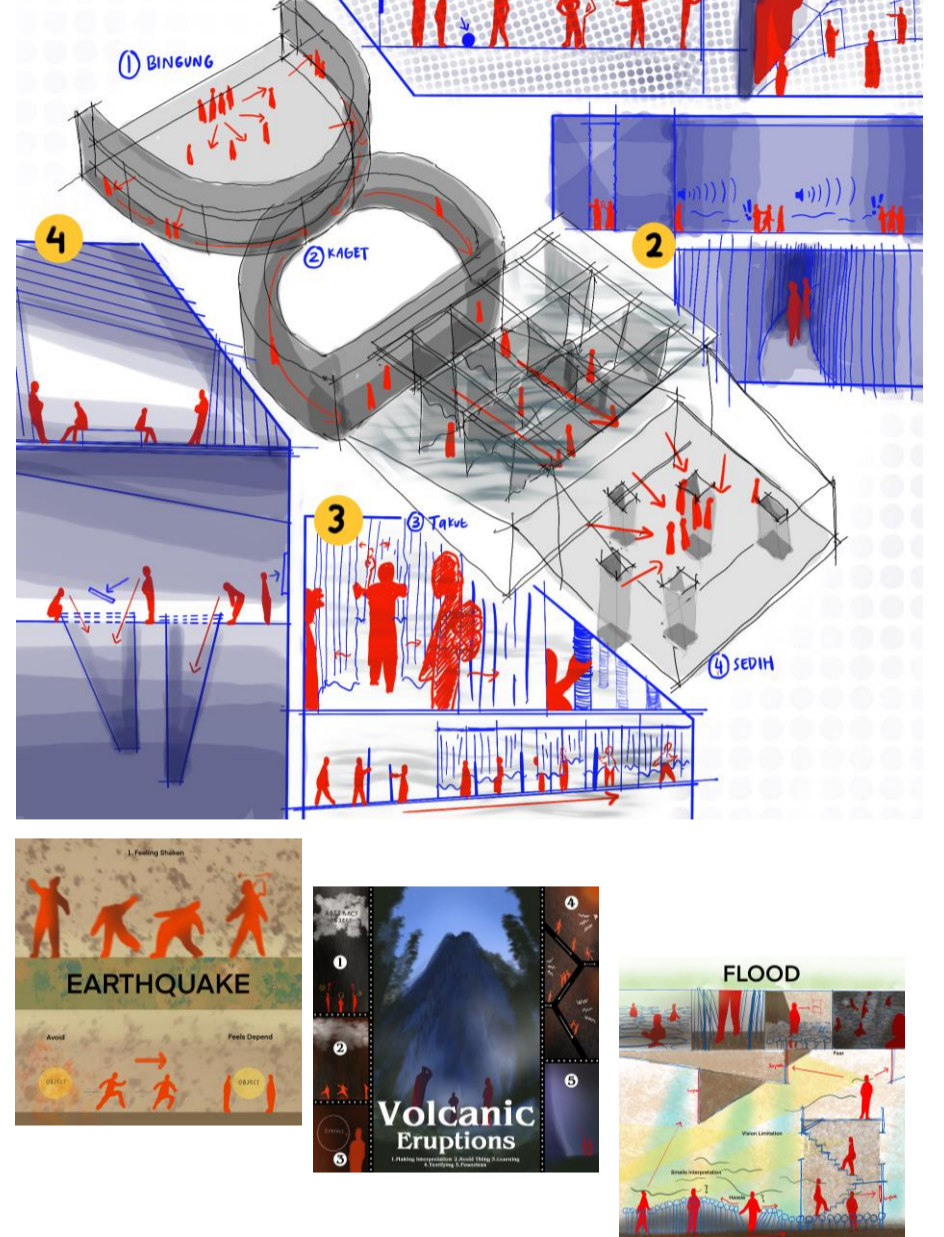
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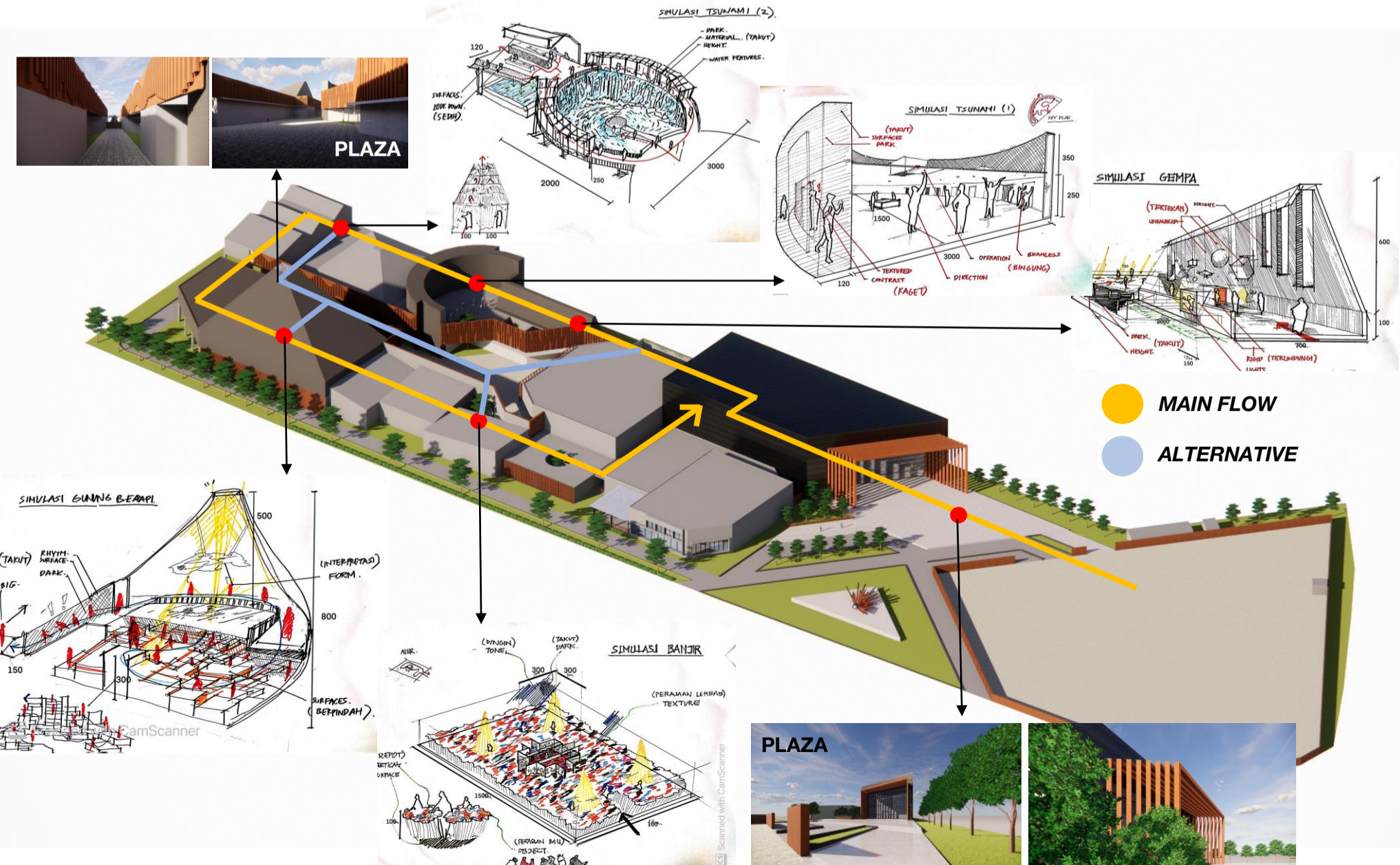
EKSPLORASI POSIBILITAS



TSUNAMI



PENERAPAN DESAIN: SEQUENCE



STORY LINE

