

Research Article

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The Representation of the Concept of Love in English Children and Adult Song Lyrics Based on Transitivity

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Abstract

The purpose of the study is to explain the way the concept of love is represented in adult's song and children's song, using the conceptual framework of transitivity. In this research, the writer used descriptive qualitative research. The data of the research are obtained from the internet. The lyrics are downloaded from the website and YouTube channel providing by Laci Abdul Jalil, *lirik.kapanlagi.com*, Kak Zepe, The Kiboomers, and bus song. The result of this study are as follows: 1) The three main processes; behavioral, relational, and material, are dominating the total number of occurrences in the selected adult songs. The behavioral process is the highest for 24,83% with a total of 435 occurrences. The relational process comes second for 22,53%. The smallest percentage for the main process is the material process for 19,54%. On the other hand, the three main processes; mental, material, and relational, are dominating the total number of occurrences in the selected children's songs. 2) The most dominant participants found in both songs are senser. That is consciously being who feels, thinks, sees, or perceives (love). 3) The circumstances of the time in both songs show that the adult songs are more varied than children's songs.

Keywords: love; song lyrics; transitivity;

1. Background of the Study

Love is one form of emotion that contains interest, love, and attention to an object. In fact, love is a popular topic. This is evident in so many dramas, theater, poetry, comics, novels, and lyrics with the theme of love [1]. The topic of love in creating song lyrics has no age limit so that we can see it not only in adult songs but also in children's songs.

Each individual presents love with different objects and ways. Through the system of transitivity, we can see how linguistic patterns encode unique meanings in the text. Thus, we can also know how the concept of love is represented in children's and adults' love song lyrics. As we know that children English love songs tend to use simple and easy languages, whereas in adult songs the languages are usually more ambiguous and varied. The themes

contained in children's songs have no romance about the lover or idol of the heart, but they usually lead more to love for God, parents, homeland, animals, and fruits. Adult love songs are usually more varied. For example, love for lovers, God, parents, peace, beauty, life, and so forth.

So far, studies about song and story texts using transitivity analysis have been conducted by three previous research. First, Diah Gusrayani (2008) conducted research entitled *Thematic and Transitivity Analysis of Children's Songs and Stories*. The study discusses how far children can understand the meaning of some vocabularies contained in a song and a story by using themes and transitivity as the tool of analysis. Both are applied to either song or story. From the analysis of the data, the author got the result and found that "Oly, the Fat Caterpillar" contains 56 clauses while in "Angels, Watching Over Me" only contains ten clauses. The material process is the most dominant in the song, meanwhile, the relational process is the most dominant in the short story [2]. Second, Florentina, and Sri Minda Murni (2012) conducted research entitled *Types of Process in Pitbull's Song Lyrics*. The study discusses about the types of processes in Pitbull's song lyrics. Based on the study, the writer found result that there are six types of processes that were found in the Pitbull's song lyrics [3]. Third, Mehmood, Asad Roshan Amber, and Sobia Ameer (2014) conducted research entitled *Transitivity Analysis: Representation of Love in "Wilde's The Nightingale and The Rose in*. The transitivity analysis of this short story reveals three major processes that continually reappear throughout the text. The most frequently used processes are material, verbal and then relational. This reveals a more physical nature of actions as compared to psychological revelations and conscious unraveling [4].

The differences in my research compared to the previous studies are the object and the focus of the research. As far as I know, there has been a study using children's songs as an object. Therefore, comparing the text lyrics of the children's songs and the adult's love songs will be very interesting.

In the study, the transitivity analysis theory is used to investigate the processes, participants, and circumstances that have been used in the song lyrics that contain "love" theme. It is likely to spotlight the reach of transitivity analysis in conveying the concept of "love" used in the English children and adult's song lyrics with the research questions as follows:

- a. How do transitivity of children's songs and adult's songs represent the concept of "love"?
- b. Are there any differences representation between the adult's songs and children's songs?

The purpose of the study is to explain the way the concept of love is represented in adults' songs and children's songs, using the conceptual framework of transitivity.

2.. Method

The data were analyzed in the scope of transitivity analysis. The data analysis in this research was conducted through the following steps:

1. Identifying the types of processes, participants, and circumstances in the clause into their types
2. Classifying the types of processes, participants, and circumstances into their types
3. Calculating the percentage of the data
4. Finding the most dominant type of processes, participants, and circumstances used in both song lyrics
5. Describing the concept of love in both children and adult songs.

3. Discussion

Love is one form of emotion that contains interest, love, and attention to an object. The topic of love in creating song lyrics has no age limit so that we can see it not only in adults' songs but also in children's songs. Each individual presents love with different objects and ways. In this case, the representation of the concept of "love" in English children and adult song lyrics is expressed in many ways.

The representations of love in children's songs are depicted in several forms. Greeting, kissing and sharing are all examples of the form of love. A mother who gives a warm hold to her child represents that she loves her child and tries to provide comfort and warmth to her child. Father kissing his daughter also presents the concept of love. According to several studies, kissing and hugging is one of the simplest touching acts to express the heart and feelings. The last is about the "sharing" activities. The concept of love in these activities shows children that sharing activities, for example, in this case, lending toys is a form of affection.

The representation of love in adults' songs is even wider than in children's songs. Some words that present the concept of love in adults' songs are light, remedy, understanding, sailing, breath, and give. Love is represented in the word "lit up" which means that love is likened to the source of life. Love is a 'remedy' that can heal wounds. It means that love can be motivating. Love is understanding. Love is likened to 'breath' which describes that someone who is in love must always be together. And the last, love is represented in the word 'giving', which means that love is loving, advising one another, and sharing burdens.

The most dominant process in adult songs is the behavioral process. The other processes such as relational processes and material processes also appear to dominate in adult songs. The three types of processes have almost the same percentage. Behavioral process is 24,83%, relational process is 22,53%, and material process is 19,54%. Some words that represent the concept of love used by the author in the behavioral process as the most dominating process are *got, am no kidding, am breathing, give, are crying, is breathing, is ringing, am breathing, lose, am winning, and are risking*. Although the behavioral process has the highest number of percentages, the difference between the relational process and the material process is only slight. This shows that the concept of love in adult songs does not only concern emotional problems. The author wants to show

the concept of love in the adult song by something related to the activity of behaving, the process of being and having, and also doing something.

They are shown in several clauses below:

We	Are risking	It all
Behaver	Behavioral	Range

Cl 176

In this clause, "are risking" shows that love is a fight. someone who fell in love will keep everything for the one he loves. Be it property or soul.

(I)	need	you	To understand
senser	Mental: affect	phenomenon	Circumstances: cause: purpose

Cl 195

The word "understand" means that someone is eager to be understood by his lover. Someone wanted to gain that understanding without telling him what they were feeling. It means that the concept of love is the concept of understanding each other.

Someday	you	Wanna change	It all
Circumstance: time	actor	material	Goal

Cl 224

"Change" in this clause presents that someone who is in love will try to change herself for the better. An example of a simple thing that is shown in this song is a woman who will change her appearance. It is intended that She looks more beautiful in front of his partner.

I	am sailing	through the sea
Actor	Material	Circumstances: place

Cl 266

In this clause, the author intends to show that "sailing" is a representation of a man who will go further into the life of his woman. He will live a long life together with hers.

Something in you	Lit up	heaven	In me
Behaver	Behavioral	Range	Circumstances: place

Cl 287

That	I will be	Your remedy
	Carrier	Attribute

Cl 330

In clause 287 "lit up" presents as if the woman is a source of light or a source of life for the man who loves her. Meanwhile, in clause 330, "remedy" presents

that men are ready to become a solace for women. Based on these two words, the author shows that the concept of love is a concept related to inspiration and giving.

I	Can't breath	until	I	see	Your face
Behaver	Behavioral		Behaver	Behavioral	Range

Cl 383

"Breath" means that love is the source of life. The song presents that love is the most important subject in life. The people who are in love will always feel like having the person they love. They cannot live without their loved ones. So, love is something to have.

I	Give	her	My love and devotion
Actor	Material	Goal	Circumstance; matter

Cl 442

She	gave	me	Her thought and notion
Actor	Material	Goal	Circumstance; matter

Cl 443

In clauses 442 and 443 love is represented by the word "give." Love is an activity that gives each other, for example, donating thoughts, advising, and cherishing each other.

The most dominant process in children's songs is the mental process with a percentage of 41.5%. The second-largest percentage is process material, and the last is a relational process. The material process has a percentage of 19.49% while the relational process is 16.41%. This percentage shows that the concept of love created by the authors in children's songs is mostly related to emotional problems. Mental processes in children's songs are indicated by the word *love*

I	Love	My dady
Senser	Mental; affect	phenomenon

Cl 1

I	Love	You
Senser	Mental; affect	phenomenon

Cl 16

Mommy	Loves	Me
Senser	Mental; affect	phenomenon

Cl 22

You	Love	Me
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Senser	Mental; affect	phenomenon
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Cl 63

(you)	Love	One another
Senser	Mental; affect	phenomenon

Cl 95

In the children's song, the author also uses relational and material processes. It shows as following:

Here	is	A kiss and a hug	For you
Carrier	Attributive	Attribute	Circumstance: Cause: Behalf

Cl 3

The author wants to show that a child's love for his father is manifested in the form of kisses and hugs. According to several studies, kissing and hugging is one of the simplest touching acts to express the heart and feelings.

She	holds	me
Actor	Material	Goal

Cl 25

The word "holds" shows that a mother who loves her child will always try to protect her under any circumstances.

I	Will never want to be far away	From you
Actor	Material	Circumstance: matter

Cl 68

Love is represented by "distance". in this song the writer shows that people who love their god do not want to stay away from their god. They feel like always being close to him.

(please) (you)	share	Your toys
Actor	Material	Goal

Cl 105

The concept of love in this song is represented by "sharing" activities. The author wants to show children that sharing activities, for example, in this case, lending toys is a form of affection.

The most dominant found in both songs are senser. That is consciously being who feels, thinks, sees, or perceives (love). The goals in adults' songs are not just limited to "me". They are more varied. For example, *me, you, hearts, myself, the sky, a flower, the*

world, and *the deep blue ocean*. This is in accordance with the Master's concept that love is not only limited to loving self and parents, with age, but the object that is loved will also be more complex.

The form of love associated with the personnel and their love;

Parents' love to the children

Children's love to parents

Children's love to teachers

People's love to their God

Children's love to another

Love between men and women

The order from the top of the circumstance that dominates in adult songs are cause-purpose, time, and cause-behalf, while in children's songs are matter, cause-behalf, and time. This can show that the way the author expresses the concept of love in children's and adult songs is different. Judging from the types of circumstances that appear in adult songs, the concept of love is related to *purpose*. This shows that someone who loves someone else or a certain object is based on certain goals and purposes. while what is emphasized in children's songs is *matter*, which is more about showing what they love.

4. Conclusion

From the analyzed data, all the six types of transitivity processes are found in the selected adult and children's songs. However, the data finds that both songs have no perceptive mental process. The occurrences of these processes are different from one type to another. The three main processes; behavioral, relational, and material, are dominating the total number of occurrences in the selected adult songs. The behavioral process is the highest for 24,83% with a total of 435 occurrences. The relational process comes second for 22,53%. The smallest percentage for the main process is the material process for 19,54%. On the other hand, the three main processes; mental, material, and relational, are dominating the total number of occurrences in the selected children's songs. The mental process is the highest for 41,53% with a total of 195 occurrences. The material process comes second and the relational process is the smallest percentage. The most dominant participants found in both songs are senser. That is consciously being who feels, thinks, sees, or perceives (love).

The circumstances of time in both songs show that the adult songs are more varied than children's songs. This is evident in the use of time variations. For example, *right now*, *tonight*, *years away*, while the time expression in children's songs are limited to *in the morning*, *in the afternoon*, and *in the evening*.

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